

## Penn Wood Middle School 7<sup>th</sup> Grade English/Language Arts Curriculum Overview

### Standards:

Based on PA PDE Standards for grade 7: 1.1.7.A - 1.7.7.A

Common Core Standards:

RL7.1, RL7.4, RL7.6, RL7.7, RL7.9 (literature)

RI7.1, RI7.3, RI7.4, RI7.5, RI7.6, RI7.7, RI7.9 (informational text)

W7.1, W7.2, W7.3, W7.4, W7.5, W7.9 (writing)

L7.1 – L7.6 (language)

SL7.1, SL7.4, SL7.5, SL7.6 (speaking & listening)

RH6-8.4 – 8 (literacy in history/social studies)

### Textbooks:

*Holt Elements of Literature, First Course* (anthology)

*African American Literature* (softcover 2009)

*Holt Elements of Writing, First Course* (grammar & conventions)

*Rev It Up, Second Course* (word study)

*From Phonics to Fluency*, Chapter 6, *Teaching Advanced Word Patterns*, p. 60 – 72 (most common Greek and Latin roots in the English language)

*Measuring Up Level G* (PSSA review & prep)

### Novels: (Differences/how it feels to be different)

Independent Reading: Student Choice

*The Outsiders*

*Farewell to Manzanar*

*Roll of Thunder, Hear My Cry*

Mildred Taylor author study

### Assessments:

Benchmarking: Study Island (September, December, February, May)

PSSA: Reading and Math during 3<sup>rd</sup> marking period

Quizzes & Tests

Rubrics

Observation

Major Writing Project (each quarter)

Major Quarterly Assessment (multiple choice, plus one open-ended response)

# Penn Wood Middle School 7<sup>th</sup> Grade English/Language Arts Curriculum Overview

## 1<sup>st</sup> Marking Period

Rituals, Routines, and Procedures

Instruction on data-indicated needs & test-taking strategies

### Reading:

Core Text: *The Outsiders*

Poetry & Nonfiction connections for *The Outsiders*

Connected Readings from anthology and other texts

Key literary elements:

Plot  
Conflict  
Complications  
Rising action  
Point of view  
Characterization  
Theme  
Setting

Literary Terms:

Genre & Genres of Literature  
Dialogue  
Dialect  
Novel  
Suspense  
Poetry  
Irony  
Connotation & Denotation

Literary devices:

Allusion      Imagery  
Flashbacks      Alliteration  
Foreshadowing  
Figurative Language (idiom, simile, metaphor)

### Writing:

pre-assessment

*Holt Elements of Literature First Course: Writing Workshop, Narrative Writing (Story)*

### Language:

Word Study:

Advanced Word Patterns: affixes & words # 1 - 10 and their Greek and Latin roots

Rev it Up Lessons: 1, 8, 15, 16

Grammar & Conventions:

mini-lessons based on student needs

Formal & Informal Language

Parts of Speech (noun, verb, adjective, adverb)

### Speaking & Listening:

Author's Chair

Giving & Listening to a Personal Narrative

## Penn Wood Middle School 7<sup>th</sup> Grade English/Language Arts Curriculum Overview

### 2<sup>nd</sup> Marking Period

Rituals, Routines, and Procedures

Instruction on data-indicated needs & test-taking strategies

### Reading:

Core Text: *Farewell to Manzanar*

Poetry & Nonfiction connections for *Farewell to Manzanar*

Connected readings from anthology and other texts

Re-emphasize key literary terms from 1<sup>st</sup> marking period and add:

Main Idea	Context Clues
Relevant/Supporting Details	Fact vs. Opinion
Make inferences	Graphic Features
Draw conclusions	Types of Informational Texts
Summarize	
Bias	
Propaganda and types of propaganda	
Persuasion and persuasive techniques	
Text structures	
Author's purpose & perspective	
Mood	
Tone	
Atmosphere	

### Writing:

*Holt Elements of Literature First Course: Writing Workshop, Persuasive (Supporting an Interpretation)*

### Language:

Word Study:

Advanced Word Patterns: Words # 11 – 20 and their roots

Rev it Up Lessons: 2, 5, 8, 3,

Grammar & Conventions:

mini-lessons based on student needs

Capitalization

Punctuation & End Marks (including apostrophes & quotation marks)

## Penn Wood Middle School 7<sup>th</sup> Grade English/Language Arts Curriculum Overview

### Speaking & Listening:

Author's Chair

Giving & Listening to a Persuasive Speech

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### 3<sup>rd</sup> Marking Period (PSSA Testing for Reading & Math)

Rituals, Routines, and Procedures

Instruction on data-indicated needs & test-taking strategies

PA Department of Education Reading Sample Items

### Reading:

Core Text: *Roll of Thunder, Hear My Cry*

Poetry & Nonfiction connections for *Roll of Thunder, Hear My Cry*

*African American Literature*: Unit 3 Challenges and Change: Poetry

PA Department of Education Sample Items

Re-emphasize key terms from 1<sup>st</sup> and 2<sup>nd</sup> marking periods, review for PSSA and add:

Symbol

Rhyme

Rhythm

### Writing:

Dream Poems (Dream Flags project)

### Language:

Word Study:

Advanced Word Patterns: Words # 21 – 30 and their roots

Rev it Up Lessons: 9, 12, 7, 10

Grammar & Conventions:

mini-lessons based on student needs

Capitalization

Punctuation & End Marks (including apostrophes & quotation marks)

### Speaking & Listening:

Author's Chair

Giving & Listening to a Persuasive Speech

4th Marking Period

Rituals, Routines, and Procedures

Instruction on data-indicated needs & test-taking strategies

Reading:

Core Texts: Mildred Taylor Author Study (*Roll of Thunder Hear My Cry, The Land, Let the Circle be Unbroken, Road to Memphis, Gold Cadillac, The Friendship, The Well, Mississippi Bridge*)  
*Witnesses to Freedom*  
*Oh, Freedom*

Connected readings from anthology and other texts

Re-emphasize key terms and connect to this marking period's reading.

Writing:

Holt Elements of Literature, First Course: Writing Workshop, Expository Writing: Comparison-Contrast Essay

Language:

Word Study:

Advanced Word Patterns: Words # 31 – 40 and their roots

Rev it Up: Lessons 6, 4, 11, 14

Grammar & Conventions:

Phrases and clauses

Sentence fragments

Speaking & Listening:

Author's Chair

Author Study Roles